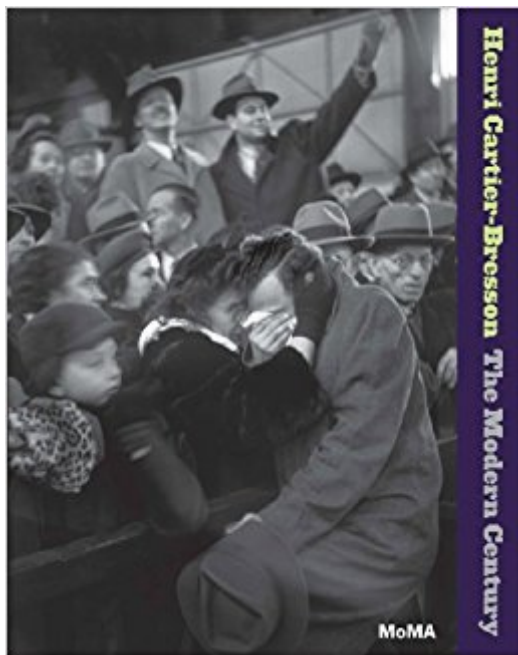


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Henri Cartier-Bresson: The Modern Century



Synopsis

Henri Cartier-Bresson (1908–2004) is one of the most influential and beloved figures in the history of photography. His inventive work of the early 1930s helped define the creative potential of modern photography. Following World War II, he helped found the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines such as *Life* while retaining control over their work. Cartier-Bresson would go on to produce major bodies of photographic reportage, capturing such events as China during the revolution, the Soviet Union after Stalin's death, the United States in the postwar boom and Europe as its older cultures confronted modern realities. Published to accompany an exhibition at The Museum of Modern Art, this is the first major publication to make full use of the extensive holdings of the Fondation

Cartier-Bresson—including thousands of prints and a vast resource of documents relating to the photographer's life and work. The heart of the book surveys Cartier-Bresson's career through 300 photographs divided into 12 chapters. While many of his most famous pictures are included, a great number of images will be unfamiliar even to specialists. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at the Museum, offers an entirely new understanding of Cartier-Bresson's extraordinary career and its overlapping contexts of journalism and art. The extensive supporting material—featuring detailed chronologies of the photographer's professional travels and of spreads of his picture stories as they appeared in magazines—will revolutionize the study of Cartier-Bresson's work.

Book Information

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Customer Reviews

This book combines biographical information with photographs from the current traveling exhibition of Henri Cartier-Bresson's work. The introductory material puts the photographer's life into perspective with his world travels as a photojournalist. The collection of photographs covers a wide range and they are reproduced with a reasonably good quality. The book contains a detailed chronology of his travels along with maps showing the various destinations. Perhaps the only weakness is the lack of information of what is being shown for many of the individual photographs, which can be enigmatic at times. I have not yet seen the exhibition yet but I find this to be an excellent book.

Excellent.

Awesome book

I saw an exhibit of Cartier-Bresson's work a few months back at the Museum of Modern Art in NYC, but instead of purchasing the book at the museum, decided to order it from .com. I got a brand new copy (wrapped) and saved approximately \$15 (of what it would have cost me at the museum shop!) The book arrived very quickly. It is absolutely beautiful. The reproduction of these stunning photographs by this world-renowned photographer is incredibly well-done and it is a wonderful book to own and to share with anyone who appreciates good photography. Or just appreciates the moments in a lifetime, because this is what Cartier-Bresson captures...little moments, big moments but mostly moments when his subjects were not even aware they were being photographed. There are photos from all over the world and spanning many decades, some celebrities, but lots of ordinary men, women and children as well. I highly recommend this book to anyone interested in photography and art. You will be mesmerized by his work.

If you're a fan of Cartier-Bresson's work but don't have many copies of his images to enjoy, this is a fantastic collection that contains a number of images I had not seen before. No shortage of written material about him and his life too - if you like that sort of thing. I just like to look at the pictures;-)

One of the absolutely best photo books I have in my collection. The stories, letters and photographs are simply awe inspiring and you gained significant insight about an unusual man and his travels and photography. Cartier-Bresson ranks at the top of who may very well be the best photographer

of our time. I doubt few would argue that point. I knew the size of the book but it seemed even bigger when I got it and definitely heavier. The binding was superb and printing about as good as it gets. Any fan of this man, his works and photography in general would do well to have this book in their library of great ones.

Beautiful, a must for bw photography fans and lovers of people photography.

this book covers a wide range of HCB's life and work. amazing depth, beautiful reproductions and well laid out. created by the MOMA, you definitely will not be disappointed in the quality of this book.

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